

RAILROAD TIME TABLES.

MEMPHIS AND LOUISVILLE RAILROAD.		
Express daily (except Sunday)	A.M. P.M.	A.M. P.M.
Memphis to Louisville	6:40	3:15
Louisville to Memphis	6:40	3:15
Mail Train	6:40	3:15
Freight (daily except Sunday)	6:40	3:15
Depot at foot of Main street.		
Ticket Office, 237 Main street, corner of Madison.		

MISSISSIPPI AND TENNESSEE R.R.

N. O. Mail (daily)		
Express (daily except Sunday)	A.M. P.M.	A.M. P.M.
Memphis to Louisville	6:40	3:15
Louisville to Memphis	6:40	3:15
Mail Train	6:40	3:15
Freight (daily except Sunday)	6:40	3:15
Depot at foot of Main street.		
Ticket Office, 237 Main street, corner of Madison.		

MEMPHIS AND CHARLESTON R.R.

Mail Train daily		
Express (daily except Sunday)	A.M. P.M.	A.M. P.M.
Memphis to Charleston	6:40	3:15
Charleston to Memphis	6:40	3:15
Mail Train	6:40	3:15
Freight (daily except Sunday)	6:40	3:15
Depot at foot of Main street.		
Ticket Office, 237 Main street, corner of Madison.		

MEMPHIS AND LITTLE ROCK RAILROAD

Mail Train daily		
Express (daily except Sunday)	A.M. P.M.	A.M. P.M.
Memphis to Little Rock	6:40	3:15
Little Rock to Memphis	6:40	3:15
Mail Train	6:40	3:15
Freight (daily except Sunday)	6:40	3:15
Depot at foot of Main street.		
Ticket Office, 237 Main street, corner of Madison.		

RAILROADS.

LOUISVILLE AND NASHVILLE

Great Southern Railroad.

SCHEDULE.

Express train leaves daily (except Sunday)		
Mail Train leaves daily	A.M. P.M.	A.M. P.M.
Memphis to Louisville	6:40	3:15
Louisville to Memphis	6:40	3:15
Mail Train	6:40	3:15
Freight (daily except Sunday)	6:40	3:15
Depot at foot of Main street.		
Ticket Office, 237 Main street, corner of Madison.		

Fullman Palace Sleeping Cars on all night

For tickets or information, apply at Ticket

Office, 237 Main, northwest corner of Madison

JOHN T. FLYNN, Sup't Memphis Div.

JAMES SPEED, Ticket Agent.

MISSISSIPPI & TENNESSEE

RAILROAD.

Change of Schedule.

MEMPHIS, TENN., October 30, 1875.

ON AND AFTER SUNDAY, OCTOBER 31,

1875, trains will run as follows:

New Orleans mail, daily		
Express train, daily	A.M. P.M.	A.M. P.M.
Memphis to New Orleans	6:40	3:15
New Orleans to Memphis	6:40	3:15
Mail Train	6:40	3:15
Freight (daily except Sunday)	6:40	3:15
Depot at foot of Main street.		
Ticket Office, 237 Main street, corner of Madison.		

MEMPHIS AND CHARLESTON

RAILROAD.

CHANGE OF SCHEDULE.

ON AND AFTER SUNDAY, AUGUST 2,

1875:

Mail train daily		
Express train daily	A.M. P.M.	A.M. P.M.
Memphis to Charleston	6:40	3:15
Charleston to Memphis	6:40	3:15
Mail Train	6:40	3:15
Freight (daily except Sunday)	6:40	3:15
Depot at foot of Main street.		
Ticket Office, 237 Main street, corner of Madison.		

No change of cars between Memphis

and Bristol, and only one change of cars to Wash-

ington.

Close connection for all points East

and South.

Railroad time is twenty minutes faster than

city time.

W. J. ROSS, Gen'l Sup't.

TOM B. DUNN, Ticket Agent, 237 Main St.

237 Main St.

ONLY ONE NIGHT OUT

FROM

Louisville, Cincinnati and St. Louis

TO

NEW YORK,

VIA THE

LITTLE MIA. PAN HANDLE

and Pennsylvania Route.

Shortest and Quickest to all Eastern

Cities.

DAILY

THROUGH TRAINS.

THROUGH FROM

Cincinnati to New York

IN 26 HOURS.

ALL SATURDAY TRAINS RUN

through to New York without detour.

Fullman's Palace Drawing-Room and Sleep-

ing Cars on all through trains.

For Through Tickets,

APPLY AT

TICKET OFFICES THROUGHOUT THE SOUTH

AND WEST.

SIDNEY B. JONES,

G. S. W. P. & T. Agent, Cincinnati, O.

W. L. O'BRIEN,

G. P. & T. Agent, Columbus, O.

CINCINNATI AND CINCINNATI

Short Line Railroad

FOR CINCINNATI

AND THE EAST!

The Quickest, Best and Only Route

Running Three Daily Lines

Fullman Drawing-Room Sleeping

Coaches from Louisville to Cin-

cinnati, Columbus, O., Pitts-

burgh, Harrisburgh,

PHILADELPHIA, NEW YORK

and other Eastern cities

WITHOUT CHANGE.

THE ONLY LINE WITH WHICH PASSEN-

gers from the South make Direct Con-

nection at Louisville with Through Car

for New York, and with the

VANDERBILT LINE at all ticket offices in the

South and Southwest.

J. M. MacDONALD, Gen. Sup't.

B. S. PARKER, Gen. Pass. and Ticket Agt.

1875.

PAPER! PAPER! PAPER!

OF ALL KINDS.

DU PONT & CO.,

Manufacturers and Wholesale Dealers.

Louisville, Ky. - - - - - Kentucky

Have just removed to the new, large four-

story warehouse, N. 184 Main st.

PUB

Eight Dollars per Annum		
VOL XXI.		
MEMPHIS, TENN.: FRIDAY EVENING, DECEMBER 17, 1875.		
NO. 93		

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) at No. 13 Madison street.

The PUBLIC LEDGER is served to city subscribers by faithful carriers at FIFTEEN CENTS PER WEEK, payable weekly to the carriers, by mail (in advance): One year, \$5; six months, \$3; three months, \$2; one month, 75 cents. Postage free.

Newsdealers supplied at 25 cents per copy.

Weekly Public Ledger.

Published every Tuesday at \$1 per annum (in advance). Postage free.

Communications upon subjects of general interest to the public are at all times acceptable.

Selected manuscripts will not be returned.

RATES OF ADVERTISING IN DAILY:

First insertion	Subsequent insertions
\$1.00 per square	50 "
For one week	3.00 "
For two weeks	4.50 "
For three weeks	6.00 "
For four weeks	7.50 "

RATES OF ADVERTISING IN WEEKLY:

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\$1.00 per square	50 "
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Eight lines of nonpareil, solid, constitute a square.

Delayed advertisements will be charged according to the space occupied, at above rates—there being twelve lines of solid type to the inch.

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Rotates in local columns inserted for twenty cents per line for each insertion.

Special notices inserted for ten cents per line for each insertion.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to

W. J. ROSS, Publisher and Proprietor.

FACTS AND FANCIES.

The Khedive is purse-proud with Dis-

rael's check in his pocket.

The Valley of the Po is to be adequately fortified for resistance against invaders.

Prince Torlonia continues to improve the environs of his dried-up Lake Fucino.

The Russians claim the Hungarians for first cousins. Hungary protests that she is not starving for their kinship.

The Roman Radicals assert that Italy must take the bull by the horns right away, either wipe out the Papacy or be wiped out by it.

In the beginning of January, sixteen new Cardinals are to be created, in order to fill up all the existing vacancies in the College of Cardinals.

The astronomers are rapidly getting ready for publication of their observations on the transit of Venus, upon which there is to be a final grand summing up.

The British navy is being concentrated in the Mediterranean, until the Russian fleets poke out of the Black Sea, will retain its present character as a fine English lake.

Richard Wagner has announced his conviction that, although his music is to be the music of the future, he, personally, will not be the coming man, as he is rapidly going down hill in years.

China is going to institute permanent diplomatic relations with all outside barbarians, who are at all civilized, commencing with Japan and making a clean haul of America and Europe.

France would like to annex Belgium, but refrains, because Germany has not yet pounced on Holland. Of course, when the time comes, it will be too late for the transaction of those two jobs.

When Joaquin Miller imparts the information that he was born in Cincinnati, it is remarked that he does it in a "strange, weird, unexplainable monotone, expressive of deep tenderness and despair."

Gambetta calls Paul Cassagnac a Cesarino, of the late Napoleonian empire. Paul, although a bully, is more wounded in Parisian eyes by this sobriquet than if he had been pierced through and through with a sword.

The widow of Sonzogno, the Roman editor assassinated last winter, is shortly to marry the husband of her defunct sister. Her first husband dead, her lover a galley-slave for life, she passes on to fresh nuptials.

The Italian government was induced to purchase all the railways in the northern part of its dominions because they were chiefly owned by foreigners. The French, especially, had too big a finger in the country's pie.

Saying that things have come to a pinch, the Turks are willing to live hereafter in a Christianly way with their Christian brethren; the Bible in the morning and the Koran at night—to lay the head on pillows in harems.

Cats, foxes and weasels have always enjoyed the reputation of being remarkable ally, and they no doubt deserve it; but nothing can surpass the elyness with which a woman, surprised by an unexpected caller, will slip a set of false teeth into her mouth.

One of Mark Twain's funny stories is that of a scripture panorama, the proprietor of which engaged as pianist a prior appropriate music. The musician, when the picture of the "Prodigal Son" was passing, struck up when Johnny Comes Marching Home! which excited the indignation of the moral lecturer.

New Orleans is mystified by the sudden appearance of a young stranger who casually dropped into a billiard saloon the other day, said he'd try a game or two with the proprietor, "though he didn't play much," and since that time has used up every good player the town can produce. He says he is "Mr. Drew, from Texas," but that sounds apocryphal.

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